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**NanoTech Adds More than 70 Full-length 4K Documentaries to its UltraFlix All-4K IPTV/OTT Streaming Network**

*Distribution of Award-winning NHNZ Documentaries Expands UltraFlix Catalog to More than 600 Hours of 4K Movies, Concerts, Documentaries, TV Shows and Special Events*

**SAN JOSE, CA – January 30, 2015 – [NanoTech Entertainment](#)** (OTCPINK: NTEK), a pioneer in bringing the 4K experience to consumers, announced today a licensing agreement with NHNZ (formerly Natural History New Zealand), one of the world’s most awarded independent producers of factual/natural history content. With the agreement, [UltraFlix™](#), NanoTech’s award-winning 4K Ultra HD network, has been granted the distribution rights to more than 70 full-length high quality documentaries.

4K Studios, a NanoTech subsidiary with facilities in San Francisco and Hollywood, is currently in the process of scanning and posting the films for immersive crystal clear 4K Ultra HD viewing.

Some of the series being added to the UltraFlix network’s growing library of 4K content include:

- The Adventure Series with 8 “Bite Me” films featuring noted virologist and daring explorer Dr Mike Leahy who travels to Brazil, Vietnam, India, Borneo, the Outback, Queensland, Mexico and the US to show what critters to guard against.
- The Natural Phenomena Series offers films on earthquakes, volcanic eruptions, tsunamis and tornados.
- The Man Made Marvels of Ancient China Series includes a fascinating film on China’s Terracotta Warriors and films on amazing megastructures in China and Taiwan.
- The Natural History category includes the multi-award winning blue chip Wild Asia series, featuring a remarkable collection of iconic wildlife from the Earth’s most diverse region
- Other documentaries include “Hunting the Ice Whales,” a film about a team of whale researchers who gather unprecedented data on whale migration, family groupings and feeding behavior in Antarctica waters.

“NHNZ has produced award-winning television series and specials for the Discovery Channel, National Geographic Channel, Travel Channel, A&E and many others,” said Aaron Taylor, NanoTech’s Executive Vice President of Sales and Marketing. “We’re excited about partnering with NHNZ so families can enjoy the beautiful, exotic wonders in their films with the incredible detail and amazing depth of 4K.”

The demand for 4K content is being fueled by the growing adoption rate of 4K displays. The Consumer Electronics Association predicts UHD TV shipments will hit 4 million in 2015, up from around 800,000 shipments last year.

Higher theater admission costs are also accelerating the demand for streaming 4K content that consumers can enjoy without leaving the comfort of their homes. Research and consulting firm PwC recently reported that high ticket prices were the biggest reason for the 21 percent year-over-year decline in domestic box office revenues last summer. Of the respondents, 53 percent cited the rising admission costs over the past five years as one of the main reason they stayed away. After pricing, 30 percent said they want to watch movies on their own schedules.

“UltraFlix has solved the key problems that were preventing the cost-effective delivery of streaming 4K content--bandwidth and reliable online delivery,” said Kyle Murdoch, NHNZ’s Managing Director. “By using enhanced video compression, adaptive streaming and intelligent bandwidth management technologies, UltraFlix can stream visually lossless 4K video with uninterrupted viewing at under 8Mbps. That makes streaming 4K Ultra HD available to most North American and European subscribers today,” he explained.

### **About UltraFlix**

Offering the world’s largest library of 4K content, UltraFlix is a streaming network that enables subscribers to choose from over 600 hours of pristine 4K Ultra HD VOD content in a broad range of categories plus 100 hours of free content. UltraFlix has also become the preferred 4K STB and Smart TV App for leading 4K Smart TV manufacturers including HiSense, Samsung, Sony, Vizio and others that are in the process of completing their testing and integration. For more information visit [www.UltraFlix.com](http://www.UltraFlix.com).

### **About NHNZ**

NHNZ is a major global producer of factual television creating original content for Discovery Channels, A&E Television Networks, Smithsonian Channel, National Geographic Channels, NHK and CCTV. Highly regarded for its 35-year plus natural history heritage, NHNZ has had success across the board with factual shows like L.A Frock Stars for the Smithsonian Channel and I Survived...for A&E. The company’s storytelling prowess has been recognized with more than 250 international awards including Emmy awards and the prestigious Wildscreen Panda. In addition to its one-stop hub in Dunedin, New Zealand, NHNZ has offices in Beijing and Washington DC. For more information, visit [www.nhnz.tv](http://www.nhnz.tv).

## **About NanoTech Entertainment**

Headquartered in San Jose, CA, the heart of Silicon Valley, NanoTech Entertainment is a technology company that focuses on all aspects of the entertainment industry. With seven technology business units, focusing on 3D, Gaming, Content, Media & IPTV, Mobile Apps, and Manufacturing, the company has a unique business model. The company has a diverse portfolio of products and technology. NanoTech Gaming creates the world's most compelling gaming experiences by using the latest innovative technology in land-based casino, consumer and arcade gaming markets. Based on research of modern social and competitive games, NanoTech gaming machines allow players to choose exactly how they want to balance their skill and intelligence against the risk / reward model of the game. Players enjoy compelling video experiences that are entertaining independently of the gambling component. NanoTech Media develops proprietary technology which it licenses to publishers for use in their products as well as creating and publishing unique content. NanoTech Media Technology includes the world's first 4K Ultra HD streaming solution. NanoTech Communications develops and sells proprietary apps and technology in the Mobile and Consumer space. Clear Memories is the global leader in 3D ice carving and manufacturing technology. 4K Studios creates digital 4K Ultra HD content using both licensed materials as well as original productions. Ultra Media Group focuses on the acquisition and licensing of content. UMG also develops and creates original programming and live events for use on NanoTech networks. More information about NanoTech Entertainment and its products can be found on the web at [www.NTEK.com](http://www.NTEK.com).



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