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UltraFlix and Akyumen Technologies to Collaborate on Projecting the Future of Mobile Video Streaming

SAN JOSE, CA - January 13, 2016 - NanoTech Entertainment (OTCPINK: NTEK) a technology company that focuses on 4K media procurement, production, processing and delivery and Akyumen Technologies Corp (Akyumen), a privately held company that designs, develops, manufactures and delivers innovative electronic and mobile technology products to consumers worldwide, announced today that they intend to work closely together to assess opportunities leveraging the proprietary technologies of both companies for the mobile market.

The initial focus will be to ascertain the feasibility of using NanoTech's UltraFlix platform to stream content in conjunction with Akyumen's projection technologies and devices. The strategic collaboration will begin immediately with the goal of streaming content via UltraFlix/Akyumen worldwide.

"We are delighted to work with an innovative company such as Akyumen," stated Jeff Foley, chairman and CEO of NanoTech. "We are looking forward to global opportunities in the ever-growing mobile market."

"NanoTech Entertainment is on the forefront of aggregating, creating and delivering superior quality content from a variety of venues," said Aasim Saied, CEO of Akyumen Technologies. "We are excited to work with them as a potential strategic partner to expand their reach beyond the living room."

The average amount of time people spent consuming online video each day increased by 23.3% in 2015 and is forecasted a further 19.8% in 2016, according to the Online Video Forecasts, a new report by ZenithOptimedia in conjunction with Newcast, ZenithOptimedia Group's global branded content network.

This growth in video consumption is being driven by the rapid rise of smartphone and tablet penetration across the globe, together with the resulting changes in consumer behaviour. Video consumption on mobile devices (such as smartphones and tablets) grew by 43.9% in 2015 and forecasted 34.8% in 2016.

ZenithOptimedia expects mobile to become the main platform for viewing online video next year. In 2012 mobile devices accounted for 22.9% of time spent watching online video worldwide. By 2014, this proportion had risen to 40.1%, and we expect it to reach 52.7% in 2016 and 58.1% in 2017.

NanoTech has been building its 4K library with a combination of native 4K digital titles, 4K film scanning, patent pending super-resolution high-quality scaling techniques and a dedicated team of video artists, UltraFlix has successfully amassed a vast selection of Hollywood hits from major studios such as Paramount, MGM and Warner, among others.

About UltraFlix

Offering the world's largest library of 4K Ultra HD content, UltraFlix is a streaming network that enables users to choose from a library of pristine 4K Ultra HD VOD content in a broad range of categories which include hours of free content. UltraFlix has also become the preferred 4K set-top box and Smart TV App for leading 4K Smart TV manufacturers including Samsung, Sony, Vizio, HiSense and others that are in the process of completing their testing and integration. www.UltraFlix.com.



About NanoTech Entertainment

Headquartered in San Jose, CA, the heart of Silicon Valley, NanoTech Entertainment is a technology company that focuses on 4K media procurement, production, processing and delivery. NanoTech's solutions includes the world's first 4K Ultra HD streaming service which is now found on most major 4K TV and OTT Streaming Devices. Nanotech's 4K Studios creates digital 4K Ultra HD content using both licensed materials as well as original productions. www.NTEK.com.



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